

AWAY IN A MANGER

3

Created for Crossings Community Church
Christmas Eve Chapel Service
Don Peslis, Worship Pastor

Words:

Traditional, vs. 1 & 2

JOHN THOMAS McFARLAND, vs. 3

Music by

WILLIAM J. KIRKPATRICK
and JAMES R. MURRAY

Arr. by Jay Rouse

1 Tenderly, with rubato ♩ = 80

CELLO *p*

Measures 1-3 of the musical score. The Cello part (bass clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (treble and bass clefs) features a melody in the treble and a supporting bass line. The key signature is one sharp (F#) and the time signature is 4/4.

4

Measures 4-6 of the musical score. The Cello part continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

Measures 7-9 of the musical score. The Cello part plays a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes the phrase with sustained chords and a final melodic flourish in the bass.

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
www.lorenz.com

2

10

mf

mf

13

LADIES unison *p*

A -

(CELLO out)

p

13

p

16

way in a man - ger, no crib for a

p

19

bed, the lit - tle Lord Je - sus lay

22

3

down His sweet head. *MEN unison*
p
The stars in the

25

(MEN)

bright sky looked down where He lay: The

28

lit - tle Lord Je - sus, a - sleep

CELLO
mp.

8

This system contains measures 28, 29, and 30. The vocal line is in the bass clef with a key signature of two sharps (F# and C#). The lyrics are "lit - tle Lord Je - sus, a - sleep". The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of two sharps. Measure 28 has a whole note in the bass clef and a half note in the treble clef. Measure 29 has a whole note in the bass clef and a half note in the treble clef. Measure 30 has a whole note in the bass clef and a half note in the treble clef. A dynamic marking of *mp.* is present in measure 30.

31

on the hay.

CELLO
mp.

This system contains measures 31 and 32. The vocal line is in the bass clef with a key signature of two sharps. The lyrics are "on the hay.". The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of two sharps. Measure 31 has a whole note in the bass clef and a half note in the treble clef. Measure 32 has a whole note in the bass clef and a half note in the treble clef. A dynamic marking of *mp.* is present in measure 32.

31

This system contains measures 31 and 32. The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of two sharps. Measure 31 has a whole note in the bass clef and a half note in the treble clef. Measure 32 has a whole note in the bass clef and a half note in the treble clef.

34

(CELLO)

mf

mf

This system contains measures 34, 35, and 36. The vocal line is in the bass clef with a key signature of two sharps. The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of two sharps. Measure 34 has a whole note in the bass clef and a half note in the treble clef. Measure 35 has a whole note in the bass clef and a half note in the treble clef. Measure 36 has a whole note in the bass clef and a half note in the treble clef. Dynamic markings of *mf* are present in measures 34 and 36.

37

4

LADIES unison *mp*

The

(CELLO out)

37

40

cat - tle are low - ing; the Ba - by a -

mp

43

wakes, but lit - tle Lord Je - sus, no

add MEN *mp*

but lit - tle Lord Je - sus,

43

46

div.

cry - ing He makes. I

46

cry - ing He makes.

49

love *div.* Thee, Lord Je - sus; look down from the

49

love Thee, Lord Je - sus;

52

unis.

sky and *unis.* stay by my cra - dle 'til

52

morn ing is nigh.

CELLO
mf

55

5

58

mf

Oh,

mf

58

61 *div.*

Ah, Ah!

mf

61 *mf*

64 *f rit.* *a tempo*

Be near me, Lord Je - sus; I

f *rit.* *f a tempo*

64 *rit.* *f a tempo*

67 *unis.*

ask Thee to stay close by me for -

unis.

70 **6**

ev - er and love me, I pray. Bless

rit. *ff div.* *ff div.*

rit.

73 *a tempo*

all the dear chil - dren in Thy ten - der

ff a tempo

73 *ff a tempo*

76 *mp unis.*

care and take us to

mp unis.

76 *mp*

Heav - en, to live with Thee

mp

This system contains measures 79, 80, and 81. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Heav - en, to live with Thee". The piano accompaniment is in bass clef. Measure 79 has a whole note in the voice and a half note in the piano. Measure 80 has a whole note in the voice and a half note in the piano. Measure 81 has a whole note in the voice and a half note in the piano. The piano part has a melodic line starting in measure 80, marked *mp*.

79

8

This system contains measures 79, 80, and 81 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#). Measure 79 has a whole note in the right hand and a half note in the left hand. Measure 80 has a whole note in the right hand and a half note in the left hand. Measure 81 has a whole note in the right hand and a half note in the left hand. The piano part has a melodic line starting in measure 80, marked *mp*.

82

7

there. The

p *p (mel.)*

This system contains measures 82, 83, and 84. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "there. The". The piano accompaniment is in bass clef. Measure 82 has a whole note in the voice and a half note in the piano. Measure 83 has a whole note in the voice and a half note in the piano. Measure 84 has a whole note in the voice and a half note in the piano. The piano part has a melodic line starting in measure 82, marked *p*. The vocal line has a melodic line starting in measure 82, marked *p (mel.)*.

82

p

This system contains measures 82, 83, and 84 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#). Measure 82 has a whole note in the right hand and a half note in the left hand. Measure 83 has a whole note in the right hand and a half note in the left hand. Measure 84 has a whole note in the right hand and a half note in the left hand. The piano part has a melodic line starting in measure 82, marked *p*.

86 *slowing to the end* *div.*

lit - tle Lord Je - sus, a - sleep on the

div.

slowing to the end

86 *slowing to the end*

90 *pp rit.* hay. Ooo. *pp*

p *rit.*

8^{va}

90 *pp rit.*